



BEFORE: Despite its cheerful picket fence, the 1920s house, in Santa Barbara, California, seemed to be quaking behind a cloud of tree limbs.

color inside the lines

Situated near a historic district, this emblem of the bungalow era regained its sprightly soul under the guidance of architect Dennis Thompson and interior designer Jessica Risko Smith.

A TRICOLOR TREATMENT of turquoise, chocolate, and white turns the original ornate front door—and the unusual stained glass in its transom—into a focal point while adding dimension to the windows, porch-column bases, and other architectural elements. Extra oomph comes from an unexpected fascia pinstripe in the same shade that gives definition to the porch, windows, and rails. “A lot of homes nearby have bold trim, so it worked well in the context of the neighborhood,” Smith says.

A LIGHTENED-UP LANDSCAPE, in the form of a purple-flowering jacaranda tree substantially pruned for a more graceful and open shape, puts the newly colorful facade on display.

BLUE-GRAY ASPHALT ROOF SHINGLES draw the eye up to a new second-story dormer, which allows more upstairs living space and balances the bay window out front and the windowed gable end above it—both now more visible.